

## Republika ng Pilipinas Lungsod Quezon SANGGUNIANG PANLUNGSOD (City Council)

PO99-84

## 56th Regular Session

ORDINANCE NO. SP- 897, S-2000

AN ORDINANCE AMENDING ORDINANCE NO. SP-64, S-93, ENTITLED "AN ORDINANCE REGULATING DIGGINGS AND EXCAVATIONS IN THE STREETS/THOROUGHFARES IN QUEZON CITY AND REQUIRING A CASH DEPOSIT OR PERFORMANCE BOND FROM CONTRACTORS WHO DIG AND EXCAVATE IN THE CITY STREETS AS A GUARANTEE FOR RESTORATION AND PROVIDING PENALTIES FOR VIOLATION THEREOF", TO INCLUDE A PROVISION REQUIRING THE ISSUANCE OF A BARANGAY CLEARANCE PRIOR TO UNDERTAKING SUCH DIGGINGS AND EXCAVATIONS AND GIVING THE LOCAL BARANGAYS THE RESPONSIBILITY OF MONITORING AND REPORTING THE SAME TO THE CITY ENGINEER'S OFFICE AND UPDATING THE FEES STATED THEREIN AND PROVIDING FOR EMERGENCY MEASURES IN CASE OF DISPUTES.

Introduced by Councilor ELIZABETH A. DELARMENTE.

Co-Introduced by Councilors Godofredo T. Liban II, Winston

"Winnie" T. Castelo, Marciano P. Medalla, Eric Z.

Medina, Rommel R. Abesamis, Ma. Fresca M.

Biglang-awa, Michael F. Planas, Wilma AmorantoSarino, Jorge L. Banal, Nanette Castelo Daza,

Eufemio C. Lagumbay, Anthony c. Castelo, Alma F.

Montilla and Almario E. Francisco.

WHEREAS, it has been observed that at the barangay level, atleast some contractors leave diggings and excavations unrestored or haphazardly restored;

WHEREAS, such practice has greatly contributed to traffic congestion and had endangered the safety of motorists and pedestrians alike;

WHEREAS, the persons most affected by such action or inaction are the barangay residents;

WHEREAS, there is a need to further regulate diggings and exeavation through the participation of barangay officials, the duly elected representatives in the persons most affected, through the issuance of permits and proper monitoring;

WHEREAS, the same may be effected through the amendment of the existing. Ordinance on the matter known as Ordinance No. SP-64, S-93, entitled:

"ORDINANCE REGULATING DIGGINGS AND EXCAVATIONS IN THE STREET/THOROUGHEARES IN